

## Damsels in Redress: Women in Contemporary Fairy-Tale Reimaginings

7<sup>th</sup>-8<sup>th</sup> April 2017

Peter Froggatt Centre, Room 02/018, Queen's University Belfast

### Conference Programme

Friday 7<sup>th</sup> April

- 1pm-1.30pm Registration/check-in [Peter Froggatt Centre foyer]
- 1.30pm-2.30pm Keynote address #1: Professor Diane Purkiss, University of Oxford  
“Winter Roses: Fairy Tales, Snow, Ice, North”
- 2.30pm-3.45pm Panel 1: Female Bodies on the Big Screen [Chair: Christina Collins]
- Katherine Whitehurst, University of Liverpool  
“The Aged Woman and the Witch in *Snow White and the Huntsman*”
- Emeline Morin, University of Southampton  
“Appearances and Performances: The Aesthetics of the Female Body in Matteo Garrone’s Adaptation of *The Tale of Tales* (2015)”
- Miriam Walsh, Mary Immaculate College, University of Limerick  
“ ‘Let us tell an old story anew’: The Voice of Evil in *Maleficent*”
- 20-minute break*
- 4.05pm-4.55pm Panel 2: Witches on the Edge [Chair: Lisa Kennedy]
- Brian McManus, Trinity College Dublin  
“The Crying, the Witch and the Wardrobe: How the Banshee Became Notorious Through Her Association with Kavanagh and Disney”
- Elizabeth Byrne, Queen’s University Belfast  
“Witches Abroad: Esme Weatherwax and the Restoration of Feminine Power Through Story in Discworld”
- 4.55pm-5.45pm Panel 3: Genre and the Gothic [Chair: Elizabeth Byrne]
- Bill Hughes, Open Graves, Open Minds Project  
“Beauty and Beastliness: Intertextuality, Genre Mutation, and Utopian Possibilities in Paranormal Romance”
- Donna Mitchell, Mary Immaculate College, University of Limerick  
“ ‘From Doll to Demon’: Fairy Tale Ideology and the Gothic Heroine”
- 6pm-7pm Drinks reception [Social Space, School of Arts, English and Languages, 2 University Square, ground floor]

Saturday 8<sup>th</sup> April

- 10.15am-11.05am Panel 4: Cracking the Glass Slipper [Chair: Amy Finlay]
- Erica Gillingham, University of Roehampton  
“Cinderella and the Huntress: A Lesbian Retelling of Cinderella in Malinda Lo’s *Ash*”
- Sally King, De Montfort University, Leicester  
“Re-Dressing Cinderella: Fairy-Tale Dolls and Their Plastic Footwear”
- 11.05am-11.55am Panel 5: Princesses and Franchises [Chair: Kelsie Donnelly]
- Robyn Muir, University of Nottingham  
“Reimagining the Disney Princess”
- Jo Ormond, Lancaster University  
“ ‘The End is just the beginning...’: Daughters of the Fairy Tale in Mattel’s *Ever After High*”
- 12pm-1pm Lunch break
- 1pm-2pm Keynote address #2: Dr Amy Davis, University of Hull  
“Sassenach Beauty and the Beastly Scot: An Outlandish Fairy Tale”
- 2pm-2.50pm Panel 6: Feminist Voices, New Perspectives [Chair: Amy Finlay]
- Rebecca McEwen, Loughborough University  
“Rewriting, Retelling, Reclaiming: Female Articulation in Jeanette Winterson’s *Sexing the Cherry* and Emma Donoghue’s *Kissing the Witch*”
- Dearbhla McGrath, Researchers in Schools / King’s College London  
“Old Wives’ Tales: Using Fairy Tales to Question Gender Stereotypes in the Classroom”
- 20-minute break
- 3.10pm-4pm Panel 7: Other Mothers and Uncanny Sisters [Chair: Christina Collins]
- Sarah Armstrong, Open University  
“The Fairytale World of *Orphan Black*: How to Be a Narcissist in a World of Clones”
- Daisy Butcher, University of Hertfordshire  
“Coraline and the Terrible Mother: The Psychoanalytical Exploration of a Feminine Archetype”
- 4pm-4.50pm Panel 8: Nature and Wilderness [Chair: Lisa Kennedy]
- Laura Becherer, University of Glasgow  
“Women Who Run Free: Female Liberation in Eowyn Ivey’s *The Snow Child*”
- Rebecca Hurst, University of Manchester  
“Through the Stone Mirror: Domesticity and Wilderness in Soviet Fairy Tales”